



SHERBORNE ABBEY
festival

MUSIC GRANTS

Sherborne Abbey Festival is a self-funding charity; an event that is volunteer organised and run and one which gives back to the community and its audiences. With around 70% of all concerts FREE entry this means everyone, irrespective of means, can experience both world-class performances and local musical talent.

Proceeds from ticket sales are reinvested, to ensure financial security for future festivals and to support local music initiatives (especially those involving young people). Since its inception, the Festival has raised more than £300,000 for charitable causes, scholarships and support of the music at Sherborne Abbey, including since 2015:

- Grant for choral workshops at Sherborne Abbey Primary School
- Grant to Sherborne Young Musicians Competition 2016 and 2018
- Grant to English Tenor Keiran White towards his music studies at the Royal Academy
- Music grant to William Ellis towards his music studies at Oxford University
- Music grant to Baritone Benjamin Hewat-Craw to study Lieder in Germany
- Music grant to Flautist Rosie Bowker for help to purchase a new flute and head joint
- Maintenance support of Sherborne Abbey's organ
- Grant to Sherborne Abbey Choir to support singing lessons and tuition
- Purchase of a new upright piano for Sherborne Abbey Choir vestry

I am extremely grateful for the support from the Sherborne Festival, as without them I would not have been able to complete my Masters at the Royal Academy of Music and now be a professional tenor.

Kieran White

I am very grateful to Sherborne Abbey Festival for its generosity in helping me to purchase a Lillian Burkart professional flute and headjoint in December 2016.

Rosie Bowker

I was extremely grateful to receive funding from Sherborne Abbey Festival over a number of years. The funds enabled me to take part in competitions and travel to auditions which would have otherwise have been financially impossible. From one such audition I gained a substantial role with a reputable German touring opera company. The funds also enabled me to acquire new headshots from a photographer which enhanced my artistic portfolio considerably.

Benjamin Hewat-Craw

The incredibly generous grant was a huge support during my postgraduate studies, enabling me to pursue new academic and performance opportunities. The grant helped me afford a wide range of

books and music, as well as vocal tuition and society memberships. I am very grateful to the Festival Committee for their generosity, support and kindness.

William Ellis

APPLYING FOR A GRANT

We will consider applications for grants for individuals (aged up to 30 years), schools within the Benefice, or groups which involve young people and have Sherborne connections. Previous recipients may re-apply but there is no guarantee of a grant being awarded on a continuing annual basis.

Every application will be considered on its own merits, according to the following criteria:

- Without exception the grant must be used to promote or support music within the Benefice of Sherborne or the grant should further the development of young musicians who have lived in, studied in or have connections with Sherborne
- The grant must not be used to fund a salary, or pay for day to day living expenses of a music student

Examples for which a grant may be considered (though this is not exhaustive) are:

- Towards the purchase of a musical instrument or repair of an instrument
- Purchase of books or music for instrumental studies
- Support towards the cost of music related workshops in schools
- Towards cost of travel and accommodation for auditions, workshops, masterclasses, courses and interviews
- Towards the cost of professional photographs for publicity and biographies
- Towards the purchase of concert dress

To apply please complete the form which can be found at

<http://www.sherborneabbeyfestival.org/charitable-grants/> or contact Chris Hamon for further information at grants@sherborneabbeyfestival.com





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Application

For an individual the application should be made by the candidate, or a parent/guardian if the candidate is under 18 years. They must be supported by a letter from their regular music teacher. An independent reference from a nominated head teacher, tutor or person of similar standing, with a good knowledge of the candidate will be requested by the committee.

Applications on the part of groups or schools should be made by the Musical Director or teacher in charge. An independent letter of support will also be requested by the committee from the head teacher or nominated professional, who has a good knowledge of the group.

Candidate's/Group's Name			
Candidate's/Group's Address			
Candidate's Email (groups and 18+ only)			
Contact Tel. N^o (groups and 18+ only)			
Candidate's Age		Date of Birth	
For groups indicate the approximate number of under 30's/total		/	
Applicant's Name			
Applicant's Address			
Connection of Applicant to Candidate/Group			
Details of Candidate's musical career (including instruments played, examination grades and other relevant information)			

Where necessary continue on a separate page

Amount of funding requested	
What proportion of the overall cost does this represent?	
Have you received or been refused funding from any other organisation(s). Please specify if yes.	

Specific details of what the funding will be spent on (Where possible this should be supported with breakdown of costs).

Where necessary continue on a separate page

Please explain why the candidate is unable to self-fund this expense

Where necessary continue on a separate page	
Name of Referee	
Connection to Candidate/Group	
Address of Referee	
Email Address of Referee	
Tel N° of Referee	
Name of Music Teacher (individual candidates only)	
Address of Music Teacher	
Email Address of Music Teacher	
Tel N° of Music Teacher	
By signing and submitting this form you agree to the information given being disseminated amongst other members of the committee to enable a full and careful consideration of the application. The information given will not be disclosed to third parties under any circumstances and the data will be protected under the GDPR regulations.	
Signature of the applicant, if not the candidate	
Signature of Candidate	
Date	

The completed application should be sent to:

Dr Chris Hamon
Sherborne Abbey Festival Grants
PO Box 6317
Sherborne
Dorset
DT9 9AP

What happens next?

On receipt of the form the applicant will receive an acknowledgement to that effect by email. The committee will make due consideration of the application and will request supporting statements from the music teacher (individual candidates) and the nominated referee. If further information is needed by the committee we will make contact directly with the applicant/candidate. Subject to the prompt receipt of the supporting references we would aim to make a final decision within thirty days of receipt of the application.