



SHERBORNE ABBEY *Festival*

28th April - 2nd May 2017

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www.sherborneabbeyfestival.org

THE THREE WISHES



78 Cheap Street
Sherborne DT9 3BJ

Tel: 01935 817777

www.thethreewishes.co.uk

PRE-CONCERT DINNER MENU

(Tables available from 5pm - booking advised)

2 Courses £17.50 - 3 Courses £19.50

Soup of the day, cottage roll, Longman's butter

-

Crumbled goats cheese, walnut & poached pear salad
with mustard dressing

-

Crab crème fraiche, watercress, granary toast

-

Chicken liver and mushroom paté,
with date & walnut toast



Pan seared minute steak, rosti, mushrooms
and Dorset Blue Vinny cream

-

Line caught mackerel fillets, tomato relish, mixed leaf
salad, toasted sour dough, balsamic syrup

-

Cherry tomato & caper cous cous,
chargrilled asparagus and Mozzarella

-

Pot roasted lamb, mashed potato, seasonal
vegetables and rosemary red wine jus



West Country cheese, tomato chutney & biscuits

-

TTW trifle & popping candy

-

Lemon posset, fresh raspberries & shortbread

-

Dorset apple cake, cider syrup
and vanilla bean ice cream



SHERBORNE ABBEY *Festival*

Patron: Sir John Eliot Gardiner CBE

Presidents: The Lord Bishop of Salisbury, The Bishop of Sherborne,
The Revd Canon Eric Woods, The Lady Digby,
Kenelm Edward Wingfield Digby Esq, Dr Carol Colburn Grigor, CBE

Chairman and Artistic Director: John Baker

email: john@sherborneabbeyfestival.org

www.sherborneabbeyfestival.org

Tweet: @AbbeyFestival

We look forward to welcoming you to the 2017 Sherborne Abbey Festival. This brochure contains all the information about this year's concerts and how to obtain tickets.

Bookings **for patrons** start on Tuesday February 14th 2017. Tickets go on **general** sale from 10am on Wednesday March 1st 2017. Applications can be made in the following ways:

By post: Complete and return the form on the centre page. Applications will be dealt with in order of receipt.

By internet: www.sherborneabbeyfestival.org

In person: Visit the Tourist Information Centre (TIC) in Digby Road, Sherborne. The TIC will also accept telephone orders on the number below. Tickets ordered too late for posting, can be collected at the TIC immediately before each event.

Buying tickets online or in person enables you to select specific seats.

Because we now incur agents' costs for tickets sold by all three methods there is a booking fee of £1.50 per transaction (for any number of tickets).

Full terms and conditions are available on request.

General event enquiries: 07724 396470

TIC ticket sales & postal booking enquiries: 01935 815341



Sherborne Abbey Festival is run in aid of Sherborne Abbey
(Registered Charity No 1130082)

FESTIVAL PROGRAMME 2017

Doors open 45 minutes before stated concert times.

**Denotes free entry with plate donations*

For more information about these performances, please visit www.sherborneabbeyfestival.org

Friday 28th April

- 1.30pm* Sherborne School Chamber Concert
- 3.00pm Ragtime Rediscovered: Mike Denham
- 4.45pm* Sherborne School Swing Band
- 6.10pm Jane Austen at Home: Emerald O'Hanrahan
- 8.00pm A Hymn of Heavenly Beauty: Tenebrae

(Sherborne Abbey)
(Cheap Street Church)
(Powell Theatre, Abbey Road)
(Cheap Street Church)
(Sherborne Abbey)

Saturday 29th April

- 10.00am Workshop: Samba Percussion Band and * Concert
- 10.30am* Sherborne School Close Harmony and Barbershop
- 2.00pm* Sherborne Youth Band
- 4.00pm* Scarlatti the Elder: Rossignol
- 7.30pm Clarinet Goes to Town: Emma Johnson

(Stuart Centre, Sherborne Girls)
(Sherborne Abbey)
(Sherborne Abbey)
(Castleton Church)
(Sherborne Abbey)

Sunday 30th April

- 9.30am* Festival Eucharist: Abbey Choir
(Sherborne Abbey)
11.15am* Sung Mattins: Becket's Consort
(Castleton Church)
1.30pm* *Song Cycle: Vive la Véloration!:* Gryphon School Choirs and Bournemouth Sinfonietta
(Sherborne Abbey)
3.45pm* Twenty Years of Sherborne Young Singers
(Cheap Street Church)
5.00pm* Choral Evensong with the combined choirs of Romsey & Sherborne Abbeys
(Sherborne Abbey)
6.00pm Patrons' Evening
(The Eastbury Hotel)
7.45pm Parisian Moods: Gypsy Carnivals and Gabrielle Ducombe
(Big School Room)

Monday 1st May

- 10.00am Sounds Majestic: Robert Sharpe, organ
(Sherborne Abbey)
12.30pm* I Dream a World: Schola Cantorum, Leweston School
(Sherborne Abbey)
2.45pm* A Cornucopia of Wind: The Greentrees Quintet
(Castleton Church)
4.30pm* Venetian Renaissance Pearls: Sherborne Early Music
(Castleton Church)
7.30pm The Dream of Gerontius: Sherborne Festival Chorus & Chameleon Arts Orchestra
(Sherborne Abbey)

Tuesday 2nd May

- 11.00am The Light-Fingered Pianist: John Bryden, piano
(Cheap Street Church)
1.30pm* Sherborne Girls Madrigal Society
(Sherborne Abbey)
2.30pm* Chitarra e Canto: Musicians in Black
(Church Hall, Digby Rd)
4.30pm* Sherborne Girls String Orchestra
(Castleton Church)
7.30pm Bold and Beautiful Beethoven: Nicola Benedetti, violin
(Sherborne Abbey)

Sherborne Abbey Festival reserves the right to change the programme without further notice.

Sherborne School Chamber Concert

Friday 28th April at 1.30pm

Sherborne Abbey

The wind quintet and piano trio in this curtain-raiser for the Abbey Festival have recently been successful in the national Pro Corda Competition. Performing music by Mozart, Poulenc and Bridge, they are joined by outstanding music scholar soloists who already hold ATCL diplomas.

Ragtime Rediscovered: Mike Denham

Friday 28th April at 3.00pm

Cheap Street Church

From the Steinway grand, acclaimed pianist and raconteur Mike Denham celebrates the music, life and times of Scott Joplin, the 'King of Ragtime'. Joplin, who died in 1917, was the son of a slave and yet became the leading composer of this, the first truly American music.

Sherborne School Swing Band

Friday 28th April at 4.45pm **Powell Theatre, Abbey Rd**

The well-known and popular swing band will entertain with fast-paced Be-bop, including impressive improvisation, and some swing and vocal favourites of the Frank Sinatra tradition. Arrive early: this free concert fills up quickly.

Jane Austen at Home: Emerald O'Hanrahan

Friday 28th April at 6.10pm

Cheap Street Church

Emerald O'Hanrahan (better known to many as Emma Grundy in *The Archers*) presents a one-woman show consisting entirely of Jane Austen's words. The variety and wit of Jane's writings are celebrated with extracts from letters, poetry and novels and capture her warm-hearted and affectionate nature. Her perceptive (often satirical) observation takes us into the attitudes, imagination and sensations of those who lived in country houses and rectories in the early nineteenth century.

A Hymn of Heavenly Beauty: Tenebrae

Friday 28th April at 8.00pm

Sherborne Abbey

The concert celebrates some of the finest choral works from the Renaissance through to the present day, ranging from the haunting Allegri *Miserere* to Whitacre's resplendent *I Thank You God*. Featuring a number of familiar favourites, these works showcase the rich dark sound world of the Russian Orthodox Church, the prayerful intimacy of contemporary English masters and the soaring contrapuntal lines of the late Renaissance. Closing with Harris's spectacular *Faire is the Heaven*, this programme is a true homage to choral greats past and present.

Tenebrae

Friday 28th April, 8.00pm



Photo: Chris O'Donovan

"Every voice part is constantly alert to the expressive possibilities of the music and crafts it all with care and musicality... [Tenebrae's] peerless blend and ensemble is made all the more impressive by the variety and individuality of colour in each voice part."

Sinfini Music

"Sumptuous performances, and perfectly judged sound."

BBC Music Magazine

Emma Johnson

Saturday 29th April, 7.30pm

"The concert was a glorious demonstration of what the clarinet is capable of in the right hands. Emma Johnson does not just perform; she uses the music to communicate something wonderful. While she plays she moves in the way clarinettists often do, although not in a pretentious fashion – everything is natural and tells a story. Obviously, all this is helped by a first-rate technique."

– Savon Sanomat (Finland)



Photo: John Batten Photography

Gypsy Carnivals Band

Gabrielle Ducombe and her trio

Sunday 30th April, 7.45 pm



"We loved their upbeat, swinging, yet mellow sound."

"The talent, musicianship, and enthusiasm of the band were fantastic"

"...astonishingly beautiful voice"

Emma Freud on BBC Radio

"Wow ... just wow."

London Jazz News



Gabrielle Ducombe

TICKET ORDER FORM

Name.....

Address

.....

Post Code

Email

Telephone

Name of workshop participant(s), if different from above,
plus age if under 18

.....

.....

Total enclosed

Please make cheques payable to 'Sherborne Abbey Festival' and specify the amount by writing 'Not exceeding(e.g. fifty pounds) ...' as the amount in words. Leave the figures box blank. This enables us to issue alternative tickets of lower cost if those ordered are no longer available.

Send this form together with your cheque and a stamped, self-addressed envelope to:

**Sherborne Abbey Festival,
PO Box 6317, Sherborne, DT9 9AP**

We suggest that you keep a note of your order
in case of queries.

Full terms and conditions are available on request.

Seating codes

All: All seats N: Nave T: Transepts

R: Restricted view

If booking by post, please indicate below your first and second choice restricted view area:

Side aisles

Under organ loft

Choir stalls

Nave behind pillar

Date & Time	Event	Seat Area	Price £	No. of Tickets	Total Cost
Fri 28 April 3.00pm	Ragtime Rediscovered	All	8		
Fri 28 April 6.10pm	Jane Austen at home	All	8		
Fri 28 April 8.00pm	Tenebrae	N	25		
		T	20		
		R	12		
Sat 29 April 10.00am	Samba Workshop	N/A	10		
Sat 29 April 7.30pm	Emma Johnson	N	18		
		T	15		
		R	10		
Sun 30 April 7.45pm	Gypsy Carnivals and Gabrielle Ducombe	Tables of 4	100		
		Stalls	18		
		Balcony	18		
Mon 1 May 10.00am	Robert Sharpe Organ	All	10		
Mon 1 May 7.30pm	Sherborne Festival Chorus	N	30		
		T	22		
		R	12		
Tues 2 May 11.00am	John Bryden	All	8		
Tues 2 May 7.30pm	Nicola Benedetti	N	35		
		T	25		
		R	12		
Full Price Total					
Patrons' deduction (Silver 10%, Gold 20%, Platinum 30%)					
Adjusted Total					
Booking Fee (to cover booking agent costs)					1.50
Amount to pay					

Robert Sharpe, Organist
Monday 1st May, 10.00am

"playing which is assured and musical... the crescendos are brilliantly managed"
Organists' Review



The Dream of Gerontius, Edward Elgar
Sherborne Festival Chorus, Chameleon Arts Orchestra
Monday 1st May, 7.30pm

Frances Bourne, mezzo soprano
Toby Spence, tenor
Peter Savidge, baritone
Paul Ellis, conductor

"...the large audience was so absorbed that when the end came there was a period of silence before the clapping began. It was a magical moment, reflecting the excellence of the performance." Western Gazette



Photo: Stuart Glasby



© Mitch Jenkins

"Toby Spence was ideal as the Soul of Gerontius, catching the way his fear and unknowing give way gradually to hope."

The Telegraph

Nicola Benedetti, violin
Tuesday 2nd May, 7.30pm

with the
Iuventus Chamber Orchestra
Ruth Rogers, leader
Leonard Elschenbroich, conductor

"...cool technical mastery, instinctive rhythmic precision and an immutable realisation of the poetic."

The Scotsman



Photo: Simon Fowler

"Other violinists will be hard-pressed to match the depth and sheen of Benedetti's tone, the wizardry of her technique, the emotional weight of her rendition of the cadenzas or the naturalness with which she phrased exquisitely structured lines."

Chicago Tribune

Workshop and Concert: Samba Percussion

Saturday 29th April at 10.00am Stuart Centre, Sherborne Girls

Samba music is Carnival music from Brazil and this fully interactive workshop, suitable for all ages and abilities, provides the chance to experience the fun and passion of the Carnival. Explore the infectious rhythms of Brazil and make acquaintance with instruments such as the Surdo, Tambourim and Ganza. The morning ends with a Samba Band performance to which the public is invited. The workshop format has been adjusted this year and the final (free) concert will take place at the Stuart Centre immediately following the workshop, rather than in the Abbey later, as in the past. We hope that the resulting shorter total time commitment will appeal to people wanting to attend. For more details about the schedule, please visit www.sherborneabbeyfestival.org

Sherborne School Close Harmony & Barbershop

Saturday 29th April at 10.30am Sherborne Abbey

The School's outstanding chamber choir performs close harmony arrangements of well-known classics from the shows, together with some more contemporary numbers, and a Barbershop group consisting almost entirely of ex-cathedral choristers sings humorous and upbeat songs.

Sherborne Youth Band

Saturday 29th April at 2.00pm Sherborne Abbey

The Sherborne Youth Band is the major component of the Sherborne Town Band's Youth Education Scheme, and under its conductor, Jim Bennett, plays many and varied concerts and events in and around Sherborne, from joining the Town Band in their Proms and Christmas concerts to village fêtes. They will be bringing their usual mix of music, ensuring that there is something for everyone.

Scarlatti the Elder: Rossignol

Saturday 29th April at 4.00pm Castleton Church

There are two famous Scarlattis; Domenico, born the same year as J S Bach and Handel and known for his innovative sonatas for harpsichord, and his father, Alessandro, born in 1660. Rossignol focuses on Alessandro, who was important for developing Italian opera from the early days of composers such as Carissimi. They will feature two of his secular cantatas for solo voice with two recorders and an instrumental chamber work, along with music by other Italian composers.

Clarinet Goes To Town: Emma Johnson

Saturday 29th April at 7.30pm

Sherborne Abbey

With John Lenehan, piano, and Paul Clarvis, drums, Emma Johnson explores the roots of American jazz whilst paying tribute to some of the greatest clarinetists of all time – Sidney Bechet, Benny Goodman and Artie Shaw. When clarinetist Emma Johnson won BBC Young Musician of the Year the musical world discovered an artist of unique charm, skill and charisma. Widely regarded as Britain's favourite clarinetist, Emma is one of the most popular figures on the concert scene with an unparalleled ability to speak straight to an audience's heart. Her irresistibly jazzy new programme shows off an altogether sassier side of her personality.

Gryphon School Choirs and Bournemouth Sinfonietta

Sunday 30th April at 1.30pm

Sherborne Abbey

Song Cycle: Vive la Vélorution! by British composer Alexander L'Estrange, commissioned to celebrate the *grand depart* of the 2014 Tour de France from Yorkshire, tells the bicycle's story, from inauspicious beginnings to the glorious Tour de France. L'Estrange captures the euphoria of exhilarating bicycle rides in the great outdoors, celebrating the sounds and beauty of our natural surroundings in an uplifting and entertaining way. Conducted by David Gostick, *Song Cycle* encompasses a wide variety of music - funky jazz, beautiful ballads, minimalism, barbershop, musical theatre and Victorian music hall, as well as new arrangements of two well-know favourites: *Daisy, Daisy* and *Scarborough Fair*.

Twenty years of Sherborne Young Singers

Sunday 30th April at 3.45pm

Cheap Street Church

To celebrate their 20 years as a choir, Sherborne Young Singers will be performing some of their favourite items, sacred and secular, drawn from the many concerts they have given since the choir's foundation in 1997. There will also be one or two surprises!

Parisian Moods: Gypsy Carnivals & Gabrielle Ducomble

Sunday 30th April at 7.45pm

BSR, Sherborne School

A double-header for this year's Sunday concert: the evening opens with The Gypsy Carnivals who will recreate the lively and upbeat sounds of 1930s Paris Gypsy Jazz. Created by musicians such as "Django" Reinhardt and Stéphane Grappelli, this unique style of jazz is based around acoustic guitars and violin and is instantly recognisable. For the second half of the evening there is a change of mood as

we listen to Gabrielle Ducombe and her trio. Gabrielle is a fast-rising star on the UK jazz scene, whose sell-out shows combine a sultry, seductive smoothness with sensitivity and passion. Singing in both English and French, she brings a special blend of Gallic charm and sophistication to her performances of Parisian-style jazz and tango. Ranging from contemporary jazz to French popular song, Gabrielle puts a fresh jazz spin on iconic chansons by Edith Piaf, Michel Legrand, Serge Gainsbourg and Astor Piazzolla.

Sounds Majestic: Robert Sharpe, organ

Monday 1st May at 10.00am **Sherborne Abbey**

In a recital of organ music showcasing the Abbey's magnificent Tickell organ, Robert Sharpe, Organist of York Minster, will play a programme of majestic music by 19th and 20th century French composers as well as music by the most famous composer for the organ, J S Bach. The programme will include opportunities to hear the Abbey organ's Nave section used in dialogue with the main instrument as well as together, and both the many individual colours of the organ and its majestic tutti will be heard.

I Dream a World: Schola Cantorum, Leweston School

Monday 1st May at 12.30 pm **Sherborne Abbey**

Leweston School's concert will highlight their senior choir, Schola Cantorum, and Sixth-Form soloists. The concert will be a miscellaneous programme of beautiful songs celebrating life and nature, featuring in particular the works of the Norwegian composer, Ola Gjeilo.

A Cornucopia of Wind: The Greentrees Quintet

Monday 1st May at 2.45pm **Castleton Church**

The Greentrees Wind Quintet was formed by present and past principal players of the Sevenoaks Symphony Orchestra. Although their normal stamping ground is Kent, they are coming west at the invitation of hornist Ian Lucas, who now lives in Sherborne. Their repertoire covers a wide range of styles, their aim being for the audience to enjoy the music as much as they do.

Venetian Renaissance Pearls: Sherborne Early Music

Monday 1st May at 4.30pm **Castleton Church**

The political, cultural and economic powerhouse that was 16th and early 17th century Venice was famed throughout Europe also as a leading light in the realm of music. The architectural uniqueness and sparkling interiors of San

Marco's Cathedral led composers such as Cipriano de Rore, Claudio Merulo and Andrea and Giovanni Gabrieli to initiate a style that was to be copied on both sides of the Alps for decades to come. This concert is given by participants of a weekend course run by Sherborne Early Music. To take part please contact info@sherborneearlymusic.com or visit www.sherborneearlymusic.com for more information.

The Dream of Gerontius (Edward Elgar)

Sherborne Festival Chorus & Chameleon Arts Orchestra

Frances Bourne, mezzo soprano (The Angel)

Toby Spence, tenor (Gerontius)

Peter Savidge, baritone (Priest / Angel of the Agony)

Paul Ellis, conductor

Monday 1st May at 7.30pm

Sherborne Abbey

The Festival's own highly acclaimed choir joins with an all-star trio of world class soloists for a not-to-be-missed performance of one of our best-loved choral works. Elgar's remarkable setting of Cardinal Newman's poem tracing the journey of a man's soul from faithful life to redemptive death is a dramatic, passionate and moving masterpiece, widely regarded as one of his finest works. International star Toby Spence performed the role of Gerontius at the 2015 Proms with Sir Simon Rattle and the Vienna Philharmonic Orchestra, whilst two of the UK's most distinguished and established singers Peter Savidge and Frances Bourne both make welcome returns to perform with the Chorus.

The Light-Fingered Pianist: John Bryden

Tuesday 2nd May at 11.00am

Cheap Street Church

John Bryden is quite a regular on the concert scene in Sherborne: several times in the Abbey (including the 2003 Festival) as well as at Sherborne Girls (where he taught for nine years) and Sherborne Boys. Most recently he accompanied Dame Emma Kirkby at Augusta Miller's 80th Birthday Party! He will be performing works by Beethoven, Mozart, Chopin, Leighton and Schubert.

The Madrigal Society of Sherborne Girls

Tuesday 2nd May at 1.30pm

Sherborne Abbey

The Madrigal Society presents a delightfully varied programme of music for upper voices, including motets and anthems ranging from the French Baroque to beautifully-crafted pieces by John Rutter and Simon Lole. Music in a more secular vein is represented by an exquisite folk-song setting by Bristol musician Robert Latham and by the girls'

first performance of works by the contemporary composers Sarah Quartel and Timothy Noon.

Chitarra e Canto: Musicians in Black

Tuesday 2nd May at 2.30pm Church Hall, Digby Road

Musicians In Black is a Classical duo featuring soprano Olivia Lewis and guitarist Felix Stickland. They will perform adaptations of classical and operatic works by Bizet, Mozart and other popular composers. This is the first concert the duo will perform back in the South West, where both started their musical education, Olivia as a chorister at Bath Abbey and Felix during his studies at Sherborne School.

Sherborne Girls String Orchestra

Tuesday 2nd May at 4.30pm Castleton Church

The String Orchestra is one of Sherborne Girls' leading instrumental ensembles. Under the direction of Catrin Win Morgan, Head of Strings, the girls perform in a variety of venues throughout Dorset and beyond, frequently combining with the Madrigal Society as accompanists in their choral repertoire. In the intimate atmosphere and clear acoustics of Castleton Church the girls present a programme of music for strings ranging from Baroque to Britten.

Bold & Beautiful Beethoven: Nicola Benedetti, violin

Iuventus Chamber Orchestra Ruth Rogers, leader

Leonard Elschenbroich, conductor

Tuesday 2nd May at 7.30pm Sherborne Abbey

BBC Young Musician of the Year 2004 and winner of Best Female Artist at both the 2012 and 2013 Classical BRIT Awards, Nicola Benedetti is one of the most sought after violinists of her generation. Her ability to captivate audiences with her innate musicianship and dynamic presence, coupled with her wide appeal as an advocate for classical music, has made her one of today's most influential classical artists. Conductor Leonard Elschenbroich, hailed by the New York Times as "a musician of great technical prowess, intellectual curiosity and expressive depth", is recognised as one of the most charismatic musicians of his generation. Described as "the finest of the younger generation of violinists" and hailed by the Guardian as "superb", Ruth Rogers is well known in Dorset as the former Co-Leader of the Bournemouth Symphony Orchestra. Her group, the Iuventus Ensemble, has expanded for this remarkable concert to perform Beethoven's Violin Concerto and 2nd Symphony – surely a concert not to be missed!

SHERBORNE ABBEY *Festival*

28th April – 2nd May 2017

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