

Sherborne Young Musician

“M4EU Music for You”



**Sherborne Young Musician of the Year
12th March 2016**

**International Music Festival in Zvolen,
Slovakia
6th – 11th July 2016**

1. Introduction

Following on the success of the Sherborne Young Musician 2014 and the M4EU programme in Sherborne in July 2014, the host town of the winner of that event has invited us to send 5 musicians and a leader to take part in their event in Zvolen, Slovakia from 6 – 11 July 2016.



Presentations by Sherborne Mayor and our Patron: Sir Neville Marriner

Zvolen is a lovely town in central Slovakia, it is a cultural centre and has a good music school. It is friendly and open with an historic centre, plus modern shops. Douzelage activities are largely organised by school teachers, with the support of the town council. In 2012 the Douzelage AGM, with approx. 170 participants, took place there and they are proved to be good organisers.



2. Events Summary –details of rules on rear page of this brochure

There will be an illustrated talk for students and staff at 8:15 pm on Thursday 14th January in the Tindall Recital Hall, Sherborne School to further explain and clarify any questions that you have.

Sherborne Young Musician 2016 – (This also acts as a Selection competition)

This will take place on Saturday 12 March in the music school at Sherborne School. Teenage musicians in Woodwind, Strings, Brass, Keyboard and solo Vocal will each present a piece(s) of music totalling not more than 10 minutes. A panel of judges will select the best in each discipline, who will represent Sherborne in the European Festival. Each participant will receive a certificate, as will discipline winners. The best in each discipline will perform in an evening concert on the same day to select the Sherborne Young Musician of the Year, who will also receive a trophy and cash prize.

M4EU – Douzelage Young Musician 2016 – The 5 winners from Sherborne will travel to Zvolen to take part in the European Music Festival with their peers from 9 other towns across Europe. There will be an adult leader and accompanist with the group.

There will be musical events and a social programme, like in Sherborne, but details of the social programme are not yet available. In Sherborne we had visits out, activities like bowling, skittles, karaoke, visits and recitals, Slovakia will also have a youth social activities programme of their own design.

The outline programme in Zvolen will be:

Wed. 6th July: - Arrival, settle into accommodation, get acquainted with the town

Thur. 7th July: - Opening ceremony, meeting other musicians, visiting central Slovakia

Fri 8th July: - Master Classes & workshops, Slovak National Gallery in Zvolen castle

Sat 9th July: - Competition, Announcement of results, Performance of Folk group Zornička

Sun 10th July: - Master Classes & workshop, Galakonzert in Zvolen castle

Mon 11th July departure

There will also be social activities, but these have not yet been advised.

3. Purpose

The project has been conceived to give young musicians a range of experiences, to let them mix with their peers from other nationalities and appreciate how music brings them together. **It will also be a lot of fun socialising with other teenagers from across Europe.** It is a chance for the best to shine and for all to gain confidence in their performance, hence the selection round is conducted in a format to help young people demonstrate their abilities in a non-threatening manner, but coaching young musicians to develop their skills further.



Participants in Sherborne had a great time socially with musical and non-musical activities in the area. Participants summarised last time as:

“It was a great project we all enjoyed it and we do not want to go home. Let us stay for another week at least. We really enjoyed the stay here. Thank you!”

4. How can you help?

The success last time was due in great part to the enthusiasm, professionalism and effort put in by music teachers in Sherborne, who motivated the students from all countries to work together and perform to their best. The support of Sherborne School was outstanding and again we have been offered the use of their music school, under the directorship of Jamie Henderson.

Young Musicians:

Obviously we need you to take part in the events on 12th March, but we would like the winners to also take part in the Festival in Slovakia in July. Please sign up.

Teachers:

We would like some music teachers to help with judging in March as well as an accompanist to go to Zvolen in July.

How do you sign up?

Please ask your music teacher for an application form.

For details or an application form, please contact:

Kevin Waterfall by e-mail kevin.waterfall@btinternet.com, or text/ phone 07825 152251

Sherborne Young Musician 2016 Competition Rules

Eligibility: You must be a British Citizen and resident, or in full time education, within approx. 10 miles of **Sherborne**, including Yeovil, Ilchester, Castle Cary, Wincanton, Sturminster Newton and Cerne Abbas.

Age: Participants must be 13 to 19yrs of age on 6th July 2016

Qualification: You should have achieved ABRSM grade 6 or equivalent. You must submit a copy of your certificate or a letter from your teacher that you are of the appropriate standard, together with the application form.

Instruments: Strings, woodwind, brass, piano, voice

Registration fee: £5 cheque payable to "Sherborne Douzelage"

Participants should preferably be available to take part in the European Festival, in Slovakia, July 6th – 11th 2016, but this is not an essential criteria

Performance location: Sherborne School Music department

Performance Requirements: One or more pieces can be played within the time allowed. Copies of the music must be made available for the adjudicators.

Competition round: max. 10 minutes

Final: max. 15 minutes each for the 5 class winners.

M4EU - Douzelage Young Musician 2016 Competition Rules

Instruments: Strings, woodwind, brass, piano, voice

The number of participating towns: 9 countries, plus Zvolen

Maximum number of people per country: 5.

Age limit: 13 – 19 years, student must be at or above ABRSM grade 6 or equivalent

Time limit: 7 – 10 min. in the first round,

The winners of individual instrument groups from the first round will continue in a Gala Concert with time limits of 10 – 12 min.

The overall winner of the festival will be selected at the concert. Composers and music style are the musician's free choice.

